



**“A Non-Profit Cultural Arts Organization”**  
**Celebrating 41 Years of History, Culture, Music and Dance**  
**Cultural Art Center Address: 921 W. New Braunfels St.**  
**Seguin, Texas 78155**  
**830-401-0232**

**Facebook, Twitter, Instagram: @TeatroDeArtes**

<p>Sulema J. Silva <b>President</b></p> <p>Dr. Fernando Garza <b>Vice-President</b></p> <p>Yolanda Guerra <b>Secretary</b></p> <p>Homer De La Rosa <b>Treasurer</b></p> <p>Yvonne De La Rosa, PhD <b>Executive Director</b></p> <p><b>Board of Directors</b>  Sarah Askey  Michael Bennett  Maria G. Betancourt  Alejandro Luis Guerra  Linda Guerra  Richard Guerra  Felicia Jeffery  Marla Martinez  Alexander Pantoja  Veronica Ramirez</p> <p>Visit our website: <a href="http://www.teatrodeartes.org">www.teatrodeartes.org</a></p> <p>E-mail us at: <a href="mailto:TeatroNDG@gmail.com">TeatroNDG@gmail.com</a></p>	<p>December 4, 2024</p> <p>Dear 2025 Vocalista,  The 40th Annual Noche De Gala Competencia de Vocalistas will be held on <b>Saturday, March 1, 2025, 7:00 pm</b> at TLU Jackson Auditorium. Noche De Gala is an event sponsored by Teatro De Artes De Juan Seguin. Teatro continues to promote the Mexican American culture by the teaching, study, practice, and performance of the arts, as well as, the professionalism and dedication of our Teatro Board of Directors, Staff, and Vocalistas. We are excited to bring back the competencia de vocalistas to la comunidad. We have missed you all.</p> <p>The 40<sup>th</sup> Annual Noche De Gala is under the direction of Dr. Yvonne M. De La Rosa and Sulema J. Silva, Teatro Board President.</p> <p>Attached you will find the annual Noche De Gala Registration and Information Packet. If you are interested in participating in Noche De Gala, please complete the forms. You are invited to submit the completed forms through email: <a href="mailto:TeatroNDG@gmail.com">TeatroNDG@gmail.com</a>, mail: 921 W. New Braunfels Street, Seguin, Texas 78155 and/or bring them to the <b>Mandatory Orientation Meeting on Saturday, January 11, 2025, 10:00 am</b>. This meeting will be held at Teatro’s Cultural Arts Center located at 921 W. New Braunfels Street, Seguin, Texas 78155.</p> <p>Once the registration packet has been completed and submitted to the Noche De Gala Team, you will be considered for participation in the 40th Annual Noche De Gala Competencia de Vocalistas. Our goal is to include everyone, however, due to time restraints; an audition may be necessary to determine number of vocalistas in the 40th Annual Noche De Gala. Should auditions be necessary, we will notify each registered vocalista by <b>Saturday, January 25, 2025</b>.</p> <p>Through Mariachi music and song, you and other vocalistas will bring families and friends together from many Texas communities. It is very important for all of us to work together, as well as follow guidelines. Cooperation and timely communication will ensure a successful and enjoyable program.</p> <p>If you have any questions, please do not hesitate to call Dr. Yvonne De La Rosa 210-367-7832.</p> <p>Sincerely,</p> <p>Yvonne De La Rosa PhD, Executive Director &amp; NDG Co-Chair</p> <p>Sulema J. Silva, Board President &amp; NDG Co-Chair</p>
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## Fortieth Annual Noche De Gala Competencia de Vocalistas Guidelines

(1) **Categories:** Are based on the different vocalistas that will be participating. In the past we have had the following categories Youth, Amateur, Professional, and master's and we have also had Elementary, Middle School, High School, University, and Masters. Categories will be finalized no later than January 11, 2025.

(2) **Mandatory Orientation: Saturday, January 11, 2025, 10:00 am** at Teatro's Cultural Arts Center located at 921 W. New Braunfels Street, Seguin. During this meeting, we will review the Noche De Gala rules, guidelines, program and you will be asked to submit your headshot for the program book and marketing. This is also your chance to ask questions, meet with the mariachi to find your key, buy reserved seating, pick up tickets or submit advertisements that you have already sold.

(3) **Headshots:** Headshots of singers for the program book and for publicity purposes **are due at the Mandatory Orientation Meeting slated for Saturday, January 11, 2025**. We will accept headshots in the following manner: email to [TeatroNDG@gmail.com](mailto:TeatroNDG@gmail.com), brought on USB for transfer to our computer, and/or a photo that can be scanned.

(4) **Promotions:** All vocalistas will be required to raise at least \$250.00 (**OPTION 1**-\$100 in tickets and \$150 in ads or **OPTION 2**-\$200 in ticket and \$50 ads). Tickets are available by contacting Teatro De Artes De Juan Seguin (830) 401-0232. General admission tickets are \$10, whether pre-sale or at the door. Reserved seating is \$15 per seat. We encourage you to start selling tickets and ads as soon as possible. We appreciate any effort you make to sell more than the required amount in tickets and ads. For ad rates, see the Program Advertisement Order Form in this packet. **Ads must be submitted on or before Saturday, February 8, 2025, at our first rehearsal with the mariachi.**

(5) **Rehearsals:** The rehearsal schedule is as follows for those who make the competencia de vocalistas.

Date	Start Time	Location of Rehearsal
Saturday, February 8, 2025	9:00AM	Teatro's Cultural Arts Center 921 W. New Braunfels St Seguin, TX 78155
Saturday, February 15, 2025	9:00AM	Teatro's Cultural Arts Center 921 W. New Braunfels St Seguin, TX 78155
Saturday, March 1, 2025	2:00PM	TLU Jackson Auditorium 1000 W. Court St. Seguin, TX 78155

The detailed rehearsal schedule for February/March will be emailed out by Wednesday, January 22, 2025. We will conduct 10-minute rehearsals on **Saturday, February 8; Saturday, February 15** at **Teatro's Cultural Arts Center 921 W. New Braunfels Street, Seguin, Texas. The final rehearsal will be held on the day of competition, Saturday, March 1, 2025, 2:00 pm. This rehearsal will be held with full Mariachi at TLU Jackson Auditorium located on the Texas Lutheran University Campus.**

(6) **Collection:** Ad monies will be collected no later than **Saturday, February 8, 2025**. Ticket money will be collected during **all practices**. If you have a problem collecting all monies due by the determined

date, you may clear your account by appointment or on the day of the competition at the final rehearsal at 2:00 pm. **NO CONTESTANT WILL BE ALLOWED TO GO ON THE STAGE WHO OWES FOR TICKETS OR ADS PRINTED IN THE PROGRAM BOOK.**

**(7) Sales:** Sales of items for profit (individual and/or group) **WILL NOT** be permitted on the night of the Noche De Gala Competencia de Vocalistas.

**(8) Song:** The mariachi has provided a song list from which you can choose a song to perform OR

- you may submit a song name that is not on the list. If you choose a song not on the list, you must be able to provide the arrangement to Mariachi Las Alteñas by Saturday, January 11, 2025 but no later than Saturday, January 18, 2025. If you do not provide the arrangement you will be forced to move on to your second selection and possibly even your third selection.
- You can also provide a song that is not on the list and ask the Mariachi if they have the arrangement in their music libraries and if they do, you can ask them to play using their arrangement. If they do not have the arrangement in their music libraries you will be forced to move to your second song selection or even third selection.
- Submitting the name of the song early is best and Mariachi Las Alteñas will let you know if they have the arrangement by Saturday, January 11, 2025.
- You are still required to have 3 songs listed on the registration form. Please rate your song choice in order. **Those that get their completed registration forms in first will have first choice of song.** The songs will be assigned on a first come, first served basis. See attached list.

**(9) Judging:** Contestants will be scored on Intonation/Rhythm/Technique, Tone, Technique, Musicality/Interpretation/General Effect, Interpretation, Selection, General Effect, and Audience Participation. One (1) to (50) points will be given in each category by the adjudicators.

**(10) Singing Order:** Contestants will draw numbers to determine their order of performance in their category at the rehearsal on Saturday, February 8, 2025.

**(11) Release of Liability Form:** Every vocalista must sign a Release of Liability form, which is included in this packet.

**(12) Media/Publicity Release Form:** All vocalistas must sign a Media/Publicity Release form, which is included in this packet.

**(13) Competition Arrival:** Please arrive for the 40<sup>th</sup> Annual Noche De Gala Competencia de Vocalistas program by 6:30 PM on Saturday, March 1, 2025.





Fortieth Annual Noche De Gala  
Saturday, March 1, 2025, 7:00 pm  
TLU Jackson Auditorium  
Email: [TeatroNDG@gmail.com](mailto:TeatroNDG@gmail.com)

### Program Book Advertisement Order Form

Please type or print the following:

#### Please check size of ad you wish to purchase:

_____ Back Cover - \$200	_____ Full-Page - \$100 (7.75 in x 10.25 in)
_____ Inside Back Cover - \$150	_____ Half-Page - \$65 (7.75 in x 5 in)
_____ Inside Front Cover - \$150	_____ Quarter-Page - \$45 (3.75 in x 5 in)
	_____ Business Card - \$35

Date: \_\_\_\_\_

Contact Person: \_\_\_\_\_

Business Address: \_\_\_\_\_  
Street City State Zip

Telephone #: \_\_\_\_\_ Fax #: \_\_\_\_\_

Email: \_\_\_\_\_

#### Special instructions for advertisement, if needed:

##### Ad checklist

\_\_\_\_\_ Logo/Letterhead

\_\_\_\_\_ Message:

\_\_\_\_\_ Payment

Sold by: \_\_\_\_\_ Phone: \_\_\_\_\_

**Please make checks payable to: Teatro De Artes De Juan Seguin  
All donations are Tax-Deductible**

**Ad and Ticket Money Deadline for all contestants will be Saturday, February 8, 2025.**  
Teatro De Artes De Juan Seguin is a 501 (c)(3) non-profit Cultural Arts  
Organization founded in 1982 to promote the Mexican American Arts.

**Thank you for your support and prompt payment!**



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## **RELEASE OF LIABILITY**

I, \_\_\_\_\_, understand that all prizes awarded to the winners of the

**Please print or type**

Noche De Gala will strictly be limited to plaques an/or the awards Teatro De Artes De Juan Seguin (hereafter "Teatro De Artes") chooses to present at the competition, without agreement for any further performance or commitments from Teatro De Artes or the accompanying musicians.

I do further promise to indemnify and hold harmless Teatro De Artes, its employees, members, and/or volunteers from any loss, damage, or expenses by reason of any claim made by or on behalf on myself for personal injuries or property damage suffered as a participant in the 40th Annual Noche De Gala Competencia de Vocalistas to be held on March 1, 2025 to include other dates for practices, which is sponsored by Teatro De Artes De Juan Seguin, regardless of cause, including but not limited to any negligence or gross negligence of Teatro De Artes De Juan Seguin, its employees, members, or volunteers.

\_\_\_\_\_  
Noche De Gala Vocalista Signature

Date\_\_\_\_\_

\*If participant is a minor, parent signature is required

\_\_\_\_\_  
Noche De Gala Vocalista Parent

Date\_\_\_\_\_



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## **Media/Publicity Release Form**

I give permission to Teatro De Artes De Juan Seguin and the 40<sup>th</sup> Annual Noche De Gala Competencia de Vocalistas to make and/or use media recordings of myself,

\_\_\_\_\_, to promote the organization,  
Vocalista's Name

to document its programs for funding purposes, and to use as a fundraiser.

I understand that these recordings may be acquired and shared in the following manners and not limited to these modes of media: print, photo, website, video recording, audio, radio broadcast, social media, and/or television broadcast.

Vocalista's Signature X \_\_\_\_\_ Date \_\_\_\_\_

\*If the participant is a minor, a parent signature is required

Vocalista's Parent Signature X \_\_\_\_\_ Date \_\_\_\_\_



Approved Song List For the  
40<sup>th</sup> Annual Noche De Gala Competencia de Vocalistas  
Provided by Mariachi Las Alteñas

Acá Entre Nos	El Perico Loro	Las Perlitas	Qué Se Me Acabe la Vida
Adios Amor	El Querreque	Leña de Pirú	<i>Rocio Popurri</i>
Adoro	El Rancho Grande	Libro Abierto	(Desaires, Cuando yo
Aires del Mayab	El Relámpago	Lone Star Medley	quiera has de volver,
Aire Libre	El Reloj	Los Arrieros	Asi son los hombres)
Al Son Que Nos	El Rey	Los Laureles	Rogaciano Huapangero
Toquen	El Sihuualteco	Los Mandados	Rosa María
Amarga Navidad	El Sinaloense	María Isabel	Sabor A Mi
Amor de los Dos	El Toro Relajo	Me Equivoque Contigo	<i>Selena Popurri</i>
Amor Eterno	Esclavo y Amo	México de Noche	(Si Una Vez, Techno
Arboles de la Barranca	Ese Señor De Las Canas	Micaela	Cumbia, Carcacha,
Así Son Los Hombres	España Cani	Mi Ciudad	Como la flor)
At Last	Estos Celos	Mi Linda Esposa	Se Me Olvido Otra Vez
Auxilio	Fiesta en Jalisco	Mi Ranchito	Serenata Huasteca
Bésame Mucho	Gema	Mi Razón de Ser	Sergio El Bailador
Camarón Pelado	Guadalajara	Mi Tierra	Si Nos Dejan
Camino Real de Colima	Guadalajareña	Mucho Corazón	Si Tu También Te Vas
Caminos de Guanajuato	Guantanamera	Niño Perdido	Si Una Vez
Canto a la Madre	Granada	No	Sin Ti
Cariño	Hablando Claro	No Vale La Pena	Solamente Una Vez
Cielito Lindo	Hay Unos Ojos	Nunca Es Suficiente	Somos Novios
Cielito Lindo Huasteco	Hermoso Cariño	Ojitos Verdes	Sweet Child of Mine
Cielo Rojo	Jesusita En Chihuahua	Pa' Todo El Año	Tennessee Whiskey
Cien Años	Juan Colorado	Paloma Negra	Te Parto el Alma
Como Han Pasado Los Años	La/El Aventurera(o)	Pipiri Pau	Te Quedo Grande La Llegua
Como Quien Pierde	La Bamba	<i>Popurri Celia Cruz</i>	Tequila Con Limón
Una Estrella	La Barca	(Guantanamera,	Te Solté La Rienda
Consejo De Padre	La Barca de Oro	Carnaval)	Tema/La De Jalisco
Contigo en la Distancia	La Batalla	<i>Popurri Norteños</i>	Toro Relajo
Cruz de Madera	La Bikina	(Puño de Tierra, Tragos	Tragos Amargos
Cruz de Olvido	La Charanga	Amargos, La Puerta	Tristes Recuerdo
Cuando El Destino	La Charreada	Negra)	Tu Solo Tu
Cucurrucucu Paloma	La Cigarra	<i>Popurri Sonora</i>	Tus Maletas
Del Altar A La Tumba	La Culebra	<i>Dinamita</i>	Un Día A La Vez
Demasiado Tarde	La Derrota	(Escandalo, Que Nadie	Una Página Mas
De Repente	La Diferencia	Sepa Mi Sufrir)	Un Rinconcito en el Cielo
Desaires	La Farsante	<i>Popurri Veracruz</i>	<i>Viva Veracruz I</i>
Duele	La Gloria Eres Tu	(Veracruz Bonito, Mi	(María Chuchena, La
Ella	La Goyita	Veracruz, El Cascabel)	Bruja)
El Autlense	La Hija de Nadie	<i>Popurri Vicente</i>	
El Balajú	La Ley Del Monte	(Los Mandados, Por tu	
El Carretero	La Madrugada	Maldito Amor, Estos	
El Cascabel	La Malagueña	Celos, Volver Volver)	
El Gavilancillo	La Mariquita	Por Amor	
El Herradero	La Media Vuelta	Por Enamorarme	
El Hidalguense	La Negra	Por Tu Maldito Amor	
El Jarabe Tapatío	La Noche y Tu	Por Un Amor	
El Mariachi Loco	La Puerta Negra	Puño de Tierra	
El Milagro De Tus Ojos	La Reina Es El Rey	Que Agonia	
El Niño Perdido	Las Alazanas	Qué Bonito	