



# **Adult Ballet Folklórico De La Rosa New Member Registration Packet**

**2024-2025**

**August 1, 2024**

# Teatro De Artes De Juan Seguin

921 W. New Braunfels St. Seguin, TX 78155 Phone: 830-401-0232

Website: [www.teatrodeartes.org](http://www.teatrodeartes.org) Email address: [teatrodeartes@yahoo.com](mailto:teatrodeartes@yahoo.com)

Conceived on July 9, 1982, El Teatro De Artes De Juan Seguin (Teatro) was formed as a non-profit, tax-exempt 501 C (3) organization to address several civic issues including the general population's lack of knowledge about the Seguin Mexican American community's history and cultural traditions; the lack of local agencies through which Mexican American leadership potential could be identified, encouraged, and developed; and the lack of Mexican American participation in the general community's sociocultural activities.

To address these concerns, El Teatro established major goals: (1) to ensure Mexican Americans & Latinx know their history, roots and contributions (scholarship, art and leadership); (2) to promote a better understanding of the Mexican American & Latinx people, their history and their culture; and (3) to ensure they feel valued and are made "whole" by discovering their own history which has been neglected.

Teatro and its constituents view history, arts and culture as having to do with values i.e., with the way individuals see, understand and act upon the world. Teatro studies, documents, and preserves (but is not limited to) the history, culture and art in the areas of family and history; language; crafts; folklore & folklife; celebrations; foods/culinary; oral tradition; mariachi/conjunto and other ethnic music; visual arts; dramatic arts; film & video arts; danza folklórica (folklórico dances); and others. All of these are aimed toward "remembering" (reacquisition) lost cultural practices and toward incorporating those practices into everyday life.

Since its founding, Teatro **accomplishments** include:

Yearly ballet folklórico, vocalista, conjunto and mariachi music classes. Teatro's Ballet Folklórico De La Rosa & Mariachi Juan Seguin. Annual Noche De Gala, a cultural evening of mariachi music, ballet folklórico dancing, and the amateur vocalista competition. Annual celebrations of National Hispanic Month & Texas Hero Juan Seguin Memorials. Diez y Seis & Cinco de Mayo lectures, exhibits, event & performances. ¡Viva Seguin! Conjunto Festivals. De Mano a Mano Artisan Market. Artist-in-Education and Visiting Artists residencies in public school districts. Annual Dia De Los Muertos festivities. Annual Summer Arts and Agroecology Camp. Poetry & Prose sessions. Humanities lectures, exhibits and reflections. Jobs and opportunities for artists, poets, lecturers, historians in schools and in the community. Programs focused on developing young Hispanic artists and leaders. Hispanic plays/drama presentations. Featured in the Heritage series, which aired nationwide through PBS affiliates. Featured in the City of Seguin, United Way and National Endowment for the Arts videos. City of Seguin Downtowner of the Year Award. Teatro De Artes was awarded the Community Service Award for an Organization by LULAC Council #682. Youth Leadership Award was awarded to Dr. Yvonne M. De La Rosa (Teatro Executive Director) for her contribution to the youth of Teatro De Artes De Juan Seguin and being site of Dr. Yvonne M. De La Rosa's research on the development of Teatro De Artes De Juan Seguin. Approved by the Texas Education Agency (TEA) as an Afterschool Centers. 2022 "The Biggest Small Town Fourth of July Parade in Texas" Grand Marshalls, LULAC Council 682 Community Service and Co-Founder Award.

## Mission Statement

The mission of **Teatro De Artes De Juan Seguin** is to promote a better understanding of the Mexican-American culture and its people by the teaching, study, practice, and performance of the arts and humanities. **Teatro De Artes De Juan Seguin** shall support, but not be limited to, the following activities to achieve its mission: (1) Establish and maintain a Ballet Folklórico; (2) Support the formation of Mariachi & Conjunto groups; (3) Sponsor artistic workshops; (4) Sponsor speakers; (5) Sponsor Fiestas Patrias; (6) Sponsor Noche De Gala annually; (7) Involve the community people in drama and other artistic roles; (8) Sponsor Hispanic artist; (9) Support civic, community, business, and education collaboratives to promote the Hispanic arts.

## Organizational Goals

**Teatro De Artes De Juan Seguin** shall: (1) Strive for excellence with its on-going programs; (2) Create a positive image of the Mexican-American people; (3) Keep the culture and pride alive; (4) Educate people of all ages to accept different cultures; (5) Support Hispanic and other artists; (6) Provide opportunities for individuals to develop their artist talents; (7) Provide educational activities to further the community's economic development.

## **Goals of the Adult Ballet Folklórico De La Rosa Program**

The goals are as follows:

- ✓ to study, teach and preserve the history of traditional Mexican American culture.
- ✓ to study the folklore and folklife of Mexican Americans and their contributions.
- ✓ to study the roots, origins and history of the danzas folklóricas and how they relate to their present lives.
- ✓ to provide internships, fellowships, jobs and leadership opportunities.
- ✓ to promote pride in the Mexican American history, culture and arts.
- ✓ to promote unity in groups.
- ✓ to provide equal opportunities for all.

## **Adult Ballet Folklórico De La Rosa Dancer Responsibilities**

Dancer should become as involved with dance class as possible with the understanding that we know you are grandparents, parents, aunts/uncles, and young adults balancing many responsibilities.

Dancer should:

- ✓ practice daily
- ✓ understand the commitment of dancing with a group.
- ✓ get to class on time.
- ✓ get to the performances on time.
- ✓ make sure he/she has all necessary vestuario pieces.
- ✓ make sure everything is clean and pressed, with shined boots and/or shoes.
- ✓ plan, organize, and work during fundraisers.
- ✓ plan, organize, and help during the annual recital.

**Adult Ballet Folklórico De La Rosa - Class Rules and Tuition Fees**

1. Classes start and end on time. There is no childcare supervision provided during rehearsals.
2. Dance classes meet every other Sunday unless deemed in the schedule of rehearsals provided.
3. If a dancer is absent an excessive number of days, the dancer may be dropped from class.  
**Excessive number of days is defined as two or more per semester or a total of 4 per year.**
4. Tuition is as described below. Dancers in Adult Ballet Folklórico have their own tuition fee schedule and cannot be combined with Youth Ballet Folklórico tuition fee schedule.
5. The monthly tuition fee is the same regardless of the number of classes in a month.
6. The monthly tuition fee must be paid in full even when a dancer is absent from class one or more times during that month.

**ADULT BALLET FOLKLORICO DE LA ROSA MONTHLY TUITION FEES**

# of adult BFDLR dancers in family	One (1) hour/twice a month	Two (2) hours/week	Adult I & II Class Times
1	\$30.00	\$ 40.00	Adult I – Beginner/Inter: 3:00 pm – 4:30 pm  Adult II – Advanced: 4:30 pm – 6:00 pm
2	\$50.00	\$ 70.00	
3	\$65.00	\$ 95.00	
Additional dancers are \$20 for the first class and \$15 for each additional class. The adult class (when held) will meet twice per month for an hour and tuition is \$30 per month. Dates for classes are within this registration packet.			

7. **TUITION IS DUE THE FIRST CLASS SESSION OF EACH MONTH.** Please pay on time either by cash, check or debit/credit card. Tuition fees are needed to pay directors and other expenses such as utilities, custodial, etc. A **\$10.00 late fee will be added to any account delinquent more than sixty (60) days.**
8. A \$25 fee will be collected during registration in August of each year. This \$25 will be used for the annual recital (costume, accessories, decoration, rent, etc.) expenses. This \$25 fee is **non-refundable** and must be paid on/or before the dancer begins his/her classes.
9. **ALL DANCERS (Female/Male) ARE REQUIRED TO** have their hair pulled back and away from the face in a bun. For performances, hair must be worn in a bun (no bangs).
10. Ladies must wear vibrantly **SOLID** colored practice skirts (Lime Green, Blue, Red, etc.). Solid black skirts are acceptable. Ladies and Gentlemen must wear dance shoes and/or boots to practice every class.

11. **ALL DANCERS ARE REQUIRED TO BE DRESSED IN ALL BLACK** (except for the skirt which can be a vibrant **SOLID** color or black) **AT ALL REHEARSALS**. Ladies and Gentlemen will be dressed in a comfortable black top and black bottom either leggings, sweatpants or athletic shorts. **NO JEANS ARE TO BE WORN**.
12. **NO TENNIS SHOES OR SANDALS ARE ALLOWED**. Dancers wearing tennis shoes to practice will be allowed to sit and observe the class.
13. If you are a dancer enrolling for the first time and you have any questions, please contact Artistic Director. We require new dancers to have their **practice skirts by October 2nd** and their **shoes/boots by October 31st**. You may wear shoes with a hard sole but remember - **NO TENNIS SHOES OR SANDALS ARE ALLOWED**.
14. Gum chewing and/or eating by the dancer during dance practice is NOT allowed.
15. **ALLERGY ALERT**: Please **DO NOT bring any snacks containing nuts** into Teatro. (i.e., tree nuts, peanuts, nut butters, granola, trail mix, etc.) We are a nut free center. Our aim is to keep all patrons healthy and safe.
16. Dancers will NOT be allowed to perform unless they are in the proper vestuario (all vestuario pieces) and make-up, including footwear and hairstyle.
17. If you have any questions, please contact the Part-Time Program Coordinator at 830-401-0232 or contact Adult BFDLR Artistic Director, Dr. Yvonne M. De La Rosa, 210-367-7832.

# Teatro De Artes De Juan Seguin

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## Adult Ballet Folklórico De La Rosa Regulations

1. If applicable, dance costume & accessories will be purchased with fundraiser and/or performance monies. These will be the property of TEATRO and will be used by other dancers in future years.
2. Every dancer is expected to participate in the fundraisers (sell tickets, donate food/goods, donate money, work serving and cleaning shifts, etc.) as these funds will be used for the designated purposes that will benefit the dancers. For example: If a dancer is given a certain number of tickets, they must either sell them all and/or purchase them themselves.
3. All vestuario will need to be returned in good condition. "Good Condition" will be determined by the Costume Coordinator and/or the Costume Coordinator and/or Ballet's secretary/registrar. If the costumes need to be cleaned or mended, the charge will be paid by the parent or guardian/dancer.
4. If the vestuario is not returned, the dancer(s) are responsible for paying the full price of the vestuario to Teatro De Artes De Juan Seguin.
5. The vestuario belonging to TEATRO will be used -- **ONLY** --during Teatro-sponsored BALLEET bookings.
6. Bookings will be made through Teatro's Program Coordinator.
7. Coordination of important announcements, updates and polls taken for prospective performances will be made by the Program Coordinator and will be facilitated using the Remind App. Please download the Remind App by Monday, September 9, 2024, and find your dancers class code in the Welcome Memo you will receive in the mail.
8. Donations for performances will be set rates of \$250 (in town) 1-30 minutes; \$400 (in town) for 31 minutes to one hour; \$300 (out of town within a 40-mile radius) 1-30 minutes; and \$450 (out of town within a 40-mile radius) for 31 minutes to one hour; and \$100.00 for each additional one-half hour, with a minimum charge of \$250. ***Performances outside of a 40-mile radius will be priced differently and will be set by the Executive Director.***
9. Eighty-five percent (85%) of donations earned through this group will be deposited to the Ballet's Dance Accessories Account. These eight five percent (85%) will be spent on vestuario, dance accessories, utilities and other expenses as approved by Teatro's Board of Directors. The other fifteen percent (15%) will be used to purchase music and/or other necessary media, copies, office supplies; and other overhead expenses.
10. The Ballet may hold fundraisers whose revenues will be deposited to the Ballet Fundraiser Account. Before planning a fundraiser, A GOAL MUST BE STATED AS TO HOW THE MONEY RAISED WILL BE USED. All fundraisers must be approved by Teatro's Board of Directors. Fundraiser monies will be spent one hundred percent (100%) on Ballet Folklórico dancers, costumes, and related projects.
11. Auditorium fees for the recital and photo expenses (group pictures) will be paid primarily with registration fees and/or from the Ballet Performance and Ballet Fundraiser Accounts.

**Tuition fees/income are vital to Teatro's ability to continue to provide programs.  
We thank you greatly for your understanding and paying your tuition on time.**

## 2024-2025 Adult Ballet Folklórico De La Rosa Rehearsal Schedule

<u>Adult I &amp; II Class Times</u>	Adult I/Beginner: 3:00 pm – 4:30 pm Adult II: 4:30 pm – 6:00 pm
<u>September 2024</u>	Sunday, September 8 Sunday, September 22
<u>October 2024</u> Sat. Oct. 19 BFDLR Fundraiser @ Teatro's Cultural Arts Center 9:00am – 2:00pm	Sunday, October 6 Sunday, October 20
<u>November 2024</u> No rehearsals on Mon., Nov. 25 – Wed., Nov. 27 (Thanksgiving Holiday)	Sunday, November 3 Sunday, November 17
<u>December 2024</u> No rehearsals on Mon. Dec. 23 – Sun., Jan. 5 (Christmas/New Year Holiday)	Sunday, December 1 Sunday, December 15
<u>January 2025</u>	Sunday, January 12 Sunday, January 26
<u>February 2025</u>	Sunday, February 2 Sunday, February 23
<u>March 2025</u> No rehearsals on Mon., Mar. 10 – Wed., Mar. 14 (Spring Break)	Sunday, March 2 Saturday, March 22
<u>April 2025</u>	Sunday, April 6 Sunday, April 27
<u>May 2025</u>	<b>Recital rehearsal - Monday, April 28, 2025, TLU Jackson Auditorium 6:00 PM</b>  <b>Recital - Friday, May 2, 2025, TLU Jackson Auditorium 7:00 PM</b>
<u>June 2025</u>	

**2024-2025 Ballet Folklórico De La Rosa Remind Codes**

Mon. 5:30 - Beginner I	<b>@bfdlrm530</b>
Mon. 6:00 - Beginner II	<b>@bfdlrm600</b>
Mon. 6:30 - Intermediate II	<b>@bfdlrm630</b>
Mon. 7:30 - Advance I	<b>@bfdlrm730</b>
Wed. 5:30 - Advance II	<b>@bfdlrw530</b>
Wed. 6:30 - Intermediate I	<b>@bfdlrw630</b>
Wed. 7:30 - Intermediate III	<b>@bfdlrw730</b>
Sun. 3:00 - Beginner Adult I	<b>@bfdlradult</b>
Sun. 4:30 - Inter/Advanced Adult II	<b>@bfdlradult</b>



**2024-2025 Adult Ballet Folklórico De La Rosa Application**  
**Please Print or type**

Dancer's Name \_\_\_\_\_ Age (as of 9/1) \_\_\_\_\_ Gender \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

**EMAIL ADDRESS:** \_\_\_\_\_ Do you have the Remind App on your phone? \_\_\_\_\_

Relative/Friend who can get a non-emergency message to you \_\_\_\_\_

Has the applicant had experience dancing ballet folklórico? Yes \_\_\_\_\_ No \_\_\_\_\_

If yes, how many years? \_\_\_\_\_ With what organization? \_\_\_\_\_

Special considerations for food allergies? \_\_\_\_\_

**IN CASE OF AN EMERGENCY CALL:**

<b>NAME</b>	<b>PHONE</b>	<b>RELATION</b>
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I hereby grant permission for myself to participate in the ballet folklórico classes to be held at Teatro's Cultural Arts Center in Seguin, Texas sponsored by Teatro De Artes De Juan Seguin.

I have been informed concerning these classes and/or performances which may occur in various locations. I am fully aware that even though Teatro will take as many precautions as possible, the possibility of accidents of various kinds may occur in connection with such activities. I understand Teatro is not responsible for dancer before or after class, or for dancer who leaves the building for any reason during the break.

I hereby assume all risks involved, known or unknown to me, which may arise during, or as a result of, said rehearsals and/or performances. I will not hold any individual and/or organization responsible for any accidents that might occur.

Dancer's Signature \_\_\_\_\_ Date \_\_\_\_\_

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**Assumption of the Risk and Waiver of Liability  
Relating to Coronavirus/COVID-19 and/or other disasters**

**Teatro De Artes De Juan Seguin** has put in place preventive measures to reduce the spread of COVID-19 and other disasters; however, **Teatro De Artes De Juan Seguin cannot guarantee** that your child(ren) will not become infected with COVID-19 nor be affected by other disasters. **This assumption of risk and waiver of liability will extend to other disasters.**

By signing this agreement, I acknowledge the contagious nature of COVID-19 and voluntarily assume the risk of my child(ren) and I may be exposed to or infected by COVID-19 by attending **Teatro De Artes De Juan Seguin** and that such exposure or infection may result in person injury, illness, permanent disability, and death. I understand that the risk of becoming exposed to or infected by COVID-19 at **Teatro De Artes De Juan Seguin** may result from the actions, omissions, or negligence of myself and others, including, but not limited to, Teatro employees, volunteers, and program participants and their families. I understand and agree that this release includes any claims based on actions, omissions, or negligence of **Teatro De Artes De Juan Seguin**, its employees, agents, and representatives, whether a COVID-19 infection occurs before, during, or after participation in any **Teatro De Artes De Juan Seguin** program.

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**Ballet Folklórico De La Rosa  
2024-2025 Media/Publicity Release Form**

I, \_\_\_\_\_  
**Dancer's Name**

give permission to Teatro De Artes De Juan Seguin and to make and/or use media recordings of myself, post them to Teatro's website and/or use these media recordings in newspapers, program booklets, flyers, brochure, etc. to promote the organization and/or to document its programs for funding, web site presence, social media and/or publicity purposes.

I understand that these recordings may include one or more of the following: print, picture, video camera recording, audio tape recording, radio broadcast, website, social media (Facebook, twitter, etc.) and/or television broadcast.

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**Dancer's Signature X** \_\_\_\_\_ **Date** \_\_\_\_\_

I have read the consent which my child has signed, and I also give my consent and waive liability.